



新加坡华乐团
SCS

22.9.2023 (Fri)
7.30pm

新加坡华乐团音乐厅
SCO Concert Hall

Night of Percussion

打 击乐 — 之 夜

演奏

新加坡华乐团打击乐声部

节目策划

尹志阳, 声部长 (吹管与打击)
及笛子首席

艺术指导

郭勇德, 首席指挥

Performers

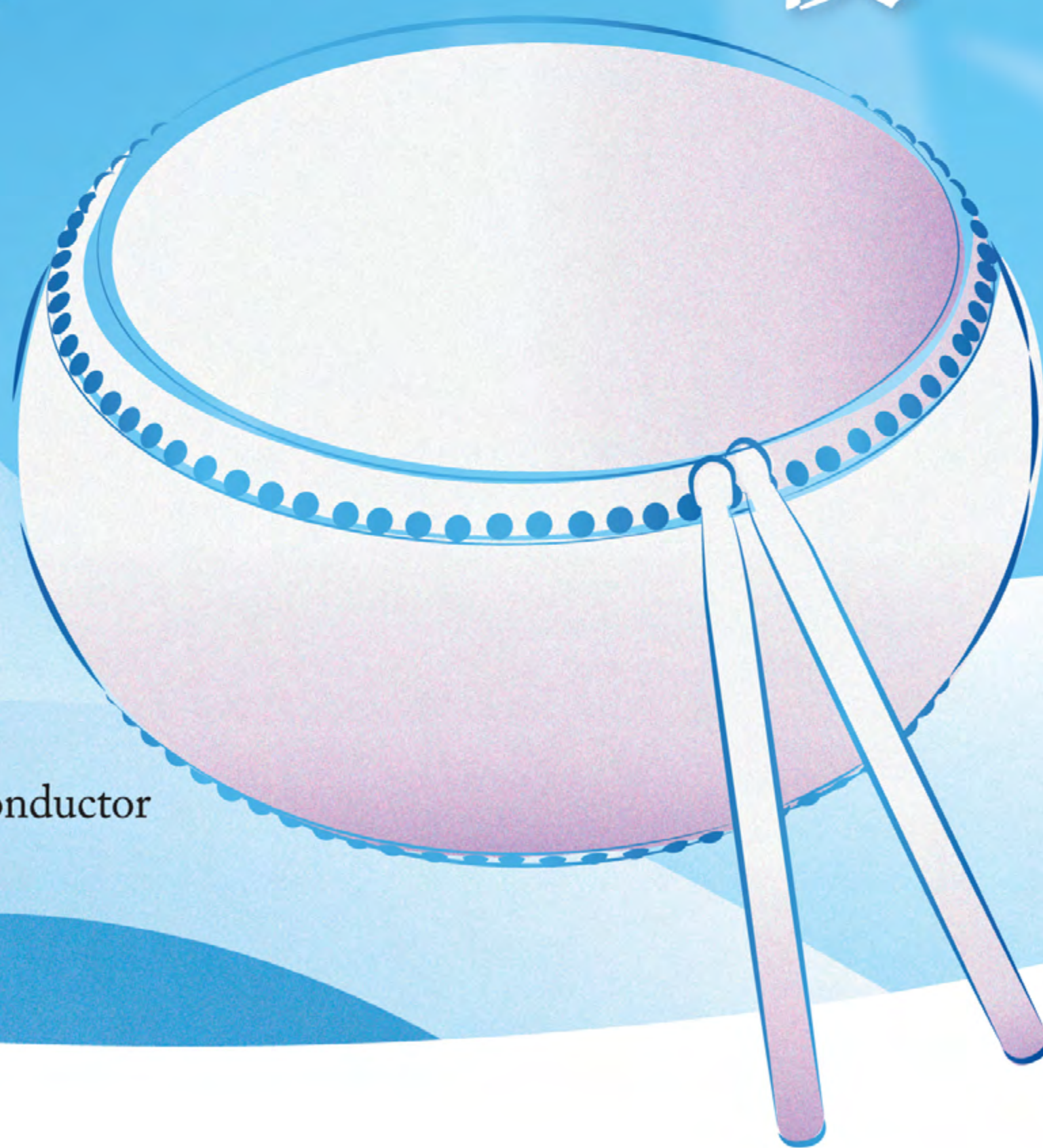
SCO Percussion Section

Programme curated by

Yin Zhiyang, Section Leader
(Winds & Percussion) and
Dizi Principal

Artistic direction by

Quek Ling Kiong, Principal Conductor



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Mr Lee Woon Shiu

Mr Eric James Watson

室内乐系列：打击乐之夜

Chamber Charms: Night of Percussion

《老鼠娶亲》

The Rodent’s Wedding

- 打击乐：巫崇玮、陈乐泉、许文俊、伍庆成、沈国钦、张腾达、伍向阳

Percussion: Benjamin Boo, Tan Loke Chuah, Derek Koh, Ngoh Kheng Seng, Shen Guoqin, Teo Teng Tat, Wu Xiangyang

山西绛州鼓乐团集体创作、郝世勋执笔

Composed collectively by Shanxi Jiangzhou Drum Troupe, notated by Hao Shixun

《云之南》

Beyond the Clouds

- 打击乐独奏：巫崇玮
- 打击乐伴奏：陈乐泉、许文俊

罗天琪作曲

Composed by Luo Tianqi

Percussion Solo: Benjamin Boo

Percussion Accompaniment: Tan Loke Chuah, Derek Koh

《将军》

The General

- 马林巴：许文俊
- 打击乐：巫崇玮

Marimba: Derek Koh

Percussion: Benjamin Boo

《响趣》

Sound Games

- I. 《钹趣》
- II. 《锣趣》
- III. 《间奏曲》
- IV. 《鼓趣》
- V. 《后奏曲》

- 打击乐五重奏：陈乐泉、伍庆成、沈国钦、张腾达、伍向阳
- 指挥：郭勇德

Percussion Quintet: Tan Loke Chuah, Ngoh Kheng Seng, Shen Guoqin, Teo Teng Tat, Wu Xiangyang

Conductor: Quek Ling Kiong

贾达群作曲

Composed by Jia Daqun

演后分享会

Post Concert Chat

音乐会全场约1小时（无中场休息）。

Approximate concert duration: 1 hour (No intermission).

请勿在音乐会中进行录像和闪光摄影。

No videography and flash photography are permitted in this concert.

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我们的展望

出类拔萃，
别具一格的新加坡华乐团

Our Vision

We aspire to be a world renowned Chinese
Orchestra with a uniquely Singaporean character

我们的使命

优雅华乐，举世共赏

Our Mission

To inspire Singapore and the World with our music

我们的价值观

追求卓越表现
发挥团队精神
不断创新学习

Our Values

Strive for excellence in our performances
Committed to teamwork
Open to innovation and learning

新加坡华乐团是本地的旗舰艺术团体，更是唯一的专业国家级华乐团。自1997年首演以来，拥有超过80名音乐家的新加坡华乐团在肩负起传统文化的传承之际，也以发展和创新为重任。新加坡华乐团赞助人为李显龙总理，并坐落于被列为国家古迹的新加坡大会堂。新加坡华乐团更通过汲取周边国家独特的南洋文化，发展成具多元文化特色的乐团。各种资源和优势相互交融，使新加坡华乐团成长为一支风格独具的优质华乐团。

新加坡华乐团不断策划与制作素质高又多元性的节目，使它在华乐界占有一席之地，而日益扩大的观众群也目睹了华乐团这几年来的成长。2009年，新加坡华乐团成为历史上第一支应邀在爱丁堡艺术节开幕星期演出的华乐团，也并于2010年参与新加坡艺术节在法国巴黎的演出。

新加坡华乐团以高演奏水平，受邀到全球各地多个重要场合中演出，包括中国北京、上海、南京、苏州、澳门、匈牙利和伦敦。2019年，本团受邀到韩国光州国立亚洲文化殿堂表演，并于同年9月份，赴欧洲完成德国柏林、捷克布拉格、意大利弗利，以及希腊约阿尼纳的巡演。2022年8月，由五名新加坡华乐团演奏家组成的新加坡华乐团小组受邀前往德国，与纽伦堡交响乐团在一年一度的大型户外音乐会“Klassik Open Air”演出，现场观众超过7万5千名。这些海外音乐会不仅大大提升了新加坡华乐团在国际音乐界的名声，也奠定了本团在华乐界的领导地位。

新加坡华乐团以“人民乐团”为宗旨，通过社区音乐会、学校艺术教育计划、户外音乐会等活动来推广华乐，为使其他种族的朋友也能欣然地欣赏华乐。本团也委约作品，于不同音乐会中首演新作品。新加坡华乐团通过启发、推动、影响和教育的方式来传达音乐理念，让优雅华乐举世共赏。

Singapore Chinese Orchestra (SCO), inaugurated in 1997, is Singapore's only professional national Chinese orchestra. SCO, made up of more than 80 musicians, occupies the Singapore Conference Hall, which is a national monument. With Prime Minister Lee Hsien Loong as its patron, SCO takes on the twin role of preserving traditional arts and culture and establishing its unique identity through the incorporation of Southeast Asian cultural elements in its music.

SCO has impressed a broadening audience with its blockbuster presentations and is fast establishing itself around the world. In 2009, SCO made history by becoming the first Chinese orchestra to perform in the opening week of the Edinburgh Festival, and in 2010, performed in Paris as part of the Singapour Festivarts.

Well-known for its high performance standards and versatility, SCO has toured various countries and cities including Beijing, Shanghai, Xiamen, Nanjing, Suzhou, Macau, Hungary and England. The year 2019 also saw SCO performing in Asia Culture Centre, Gwangju, South Korea and completing the Europe Concert Tour in Berlin (Germany), Prague (Czech Republic), Forli (Italy) and Ioannina (Greece). In August 2022, an ensemble of 5 SCO musicians was invited to Nuremberg (Germany) by the Nuremberg Symphony Orchestra to perform at the Klassik Open Air, an annual large-scale outdoor concert that was attended by over 75,000 audience. These international platforms provided SCO with the opportunities to showcase its talents and music, propelling it to the forefront of the international music arena.

With its vision to be a world-renowned people's orchestra, SCO widens its outreach by performing regularly at various national parks, communities and schools. SCO also commissions its own compositions. It is with this vision that SCO continues to inspire, influence, educate and communicate through its music.



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@singaporechineseorchestra

郭 勇 德

首席指挥

Quek Ling Kiong
Principal Conductor

郭勇德是新加坡华乐团首位土生土长的首席指挥。他拥有超过25年的指挥经验，广受“人民的指挥”赞誉。郭勇德于1997年毕业于上海音乐学院，随即加入新加坡华乐团任打击乐首席。他从苏黎世艺术大学考取高级指挥文凭，回国后擢升新加坡华乐团副指挥，而担任10年驻团指挥后，他于2023年出任首席指挥。

郭勇德活跃于国际乐坛，在海外享有盛誉。他曾客座指挥上海民族乐团、广东民族乐团和香港中乐团，也曾在欧洲游学期间指挥捷克的多个交响乐团。热心教育的郭勇德，目前也担任新加坡国家青年华乐团的音乐总监。在2016至2022年间，他也担任鼎艺团的首席客座指挥。他于2015年和2019年分别出任新加坡和香港两地各自最大的包容性乐团——紫色交响乐团和“True Colors Symphony”的艺术总监。

2002年，郭勇德获新加坡国家艺术理事会颁发青年艺术家奖，他也是国家艺术理事会文化领航发展奖助金(2013)和新加坡词曲版权协会卓越贡献奖(2016)得主。2019年，新加坡管理大学设立了“郭勇德文化艺术奖学金”，纪念他对艺术领域的贡献。

Quek Ling Kiong is the first Principal Conductor of the Singapore Chinese Orchestra (SCO) to have been born and bred in Singapore. Hailed as the “People’s Conductor”, he joined the SCO in 1997 as Percussion Principal after graduating from the Shanghai Conservatory of Music. He pursued conducting studies at Zurich University of the Arts, and was promoted to Principal Conductor in 2023 after two decades of conducting the SCO.

Besides leading one of the world’s top Chinese orchestras, Quek has guest-conducted esteemed ensembles such as the Shanghai Chinese Orchestra, Guangdong Chinese Orchestra, Hong Kong Chinese Orchestra, as well as European symphony orchestras.

He is also the Music Director of the Singapore National Youth Chinese Orchestra; former Principal Guest Conductor of Singapore’s Ding Yi Music Company (2016-2022); and Artistic Director of Singapore and Hong Kong’s largest inclusive orchestras, The Purple Symphony and True Colors Symphony respectively.

Quek’s accolades include the Singapore National Arts Council’s (NAC) prestigious Young Artist Award (2002), NAC Cultural Fellowship (2013), and the Meritorious Award by the Composers and Authors Society of Singapore (2016). The Quek Ling Kiong Arts and Culture Scholarship was also established at the Singapore Management University in his honour.

新加坡华乐团打击乐声部
SCO Percussion Section



巫崇玮
Boo Chong Wei Benjamin
首席 Principal



陈乐泉
Tan Loke Chuah
副首席 Associate Principal



许文俊
Koh Wen Jun Derek



伍庆成
Nghoh Kheng Seng



沈国钦
Shen Guoqin



张腾达
Teo Teng Tat



伍向阳
Wu Xiangyang

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室内乐系列: 打击乐之夜

Chamber Charms: Night of Percussion

文/张鹤杨
Programme notes by Zhang Heyang

“打击乐之夜”是新加坡华乐团2023-2024乐季推出的室内乐系列音乐会的首场，由吹管与打击声部长兼笛子首席尹志阳策划，首席指挥郭勇德担任艺术指导。这场音乐会由华乐团打击乐声部的七位演奏家全员倾情演绎，展现传统与现代，华族与西洋打击乐器的对话与交融。

如果说大部分演奏家的生涯是“十年磨一剑”，那么打击乐演奏家则须精通“十八般兵器”。除了锣、鼓、板、钹等华族乐器，也要纯属掌握马林巴、铁琴、三角铁等西洋打击乐器。在今晚登场的七位演奏家当中，有扎根华族打击乐的资深演奏家，也有留学欧美的新锐力量。通过精心挑选的四首作品，他们不仅玩转音响的艺术，更以丰富的肢体造型，为观众呈献视听双重感官的盛宴。

本场的开场曲《老鼠娶亲》是一首极富中国山西民间音乐色彩的传统曲目。通过排鼓、扁鼓、花盆鼓、木鱼、大小锣等传统乐器，演奏家们绘声绘色地把一群小鼠迎娶送嫁的场景表演出来：如排鼓扮演的媒婆、扁鼓表演的抬花轿……当然，这场婚礼少不了新郎新娘两位主角，你猜得出来是哪样乐器吗？

在《云之南》中，观众将通过芒锣这件来自中国云南的特色乐器，领略傣族和景颇族等西南少数民族的风土人情。《将军》则是为马林巴和华族打击乐创作的二重奏，作曲家用意展现华族打击乐中最具代表性的四种音色，并与马林巴的音色相结合，是世界打击乐文献中一首少见的中西合璧之作。

压轴曲目《响趣》，是一位当代作曲家对传统华族打击乐器的颠覆创新之作。在《钹趣》《锣趣》和《鼓趣》三个乐章里，作曲家集中展现钹、锣、鼓三个华族打击乐家族各自丰富的多样性，并开创性地使用现代技法，比如把云锣和十面锣当作键盘乐器来演奏，拓展传统打击乐器在音响与音色上的可能性。

Curated by SCO Section Leader (Wind and Percussion) and Dizi Principal, Yin Zhiyang, under the artistic direction of Principal Conductor Quek Ling Kiong, *Night of Percussion* is the first instalment of SCO’s novel series *Chamber Charms* for concert season 2023-2024. Featuring the full seven members of SCO percussion section, this programme showcases the dialogue and interplay between traditional and modern techniques of Chinese and Western percussion instruments.

While most musicians would undertake the “10,000-hour rule” of practice to master one particular instrument, percussionists command technical dexterity and excellent techniques across a wide array of instruments from the most common Chinese percussion instruments such as the gongs, drums and cymbals, to Western percussion instruments such as the marimba, xylophone and triangle. Among the seven SCO percussionists, there are veterans who have dedicated decades of practice in Chinese percussion, as well as emerging forces who studied in London and New York. Through the performance of four carefully selected pieces, the audience is promised a stunning experience of both visual and auditory sensation.

The opening piece *The Rodent’s Wedding* is a traditional Chinese percussion work that exemplifies the richness of folk music in the southern region of Shanxi province in China. With the instrumentation of drums, gongs, wood blocks and more, the performers stage a funky wedding with both sound effects and play-acting. Various instruments are deployed to portray the vivid characters such as paigu (a set of tuned drums) as the matchmaker, and biangu (a pan-shape drum) as the bearers of the bridal sedan chair. Would you like to make a guess at the choice of instruments to portray the bride and groom?

A gong-like characteristic instrument that is native to some ethnic minorities of Yunnan province, the mangluo will be performed in the piece *Beyond the Clouds*. Let’s move the audience to a virtual staycation in Yunnan and experience a musical exoticism. *The General* is a duet for marimba and Chinese percussion. Infusing the four most iconic timbres of Chinese percussion with that of a marimba, this composition is a rare gem in the world of percussion repertoire, where the East meets West.

The finale piece of *Night of Percussion*, *Sound Games* is a contemporary experiment on sets of traditional Chinese percussion instruments. In each of the movements *Game of Cymbals*, *Game of Gongs* and *Game of Drums*, the composer showcases the prolific diversity of each instrument family and exploits their acoustic possibilities by introducing modern techniques, for example, playing the yunluo (a set of small, flat and tuned gongs) as a melodic keyboard instrument, exhibiting percussive virtuosity to its fullness.

《老鼠娶亲》 The Rodent's Wedding

山西绛州鼓乐团集体创作、郝世勋执笔
Composed collectively by Shanxi Jiangzhou
Drum Troupe, Notated by Hao Shixun

取材于晋南一带民间传说。夜深人静，一群精灵小鼠张灯结彩，敲锣打鼓，为他们的兄妹迎娶送嫁欣喜若狂，不料，花猫扑身而来，一惊之下，纷纷仓惶逃去。

The composition is based on a popular legend in southern Shanxi. In the stillness of the night, a nest of impish mice was astir preparing for a wedding. They were hustling and bustling with the decoration, playing gongs and drums, creating quite a din. Out of nowhere, a cat jumped out and drove the panic-stricken mice to escape in all directions.

山西绛州鼓乐艺术团自1988年创立以来，积极探索民族打击乐现代化和现代化打击乐民族化，率先将民间锣鼓推上舞台。在全国民间音乐舞蹈比赛决赛中赢得最高荣誉，拥有国家级20多个奖项，在全国性的锣鼓擂台赛上连折桂冠。绛州鼓乐被录入第一批国家级非物质文化遗产代表作，2002年更获联合国教科文组织亚太区文化中心列入“世界人类和非物质遗产代表作”，山西绛州鼓乐艺术团获得中共宣传部及文化部授予“全国民营艺术表演先进团体”。

Established 1988, the **Shanxi Jiangzhou Drum Troupe** has endeavoured to modernise ethnic percussion music and to ethnicise modern percussion music by pioneering folk percussion music. It won the grand prize in the finals of the Chinese National Folk Music and Dance Competition and more than 20 other awards in national competitions. They are also the defending champion in a national percussion competition. Jiangzhou Drums has been selected as one of the most important art forms in the first batch of China's Intangible Cultural Heritage Masterpieces. In 2002, the UNESCO Asia-Pacific Heritage Awards named Jiangzhou Drums as one of the Masterpieces of the Intangible Heritage of Humanity. Within China, the Troupe was selected by the government as a National Performing Arts Organisation.

《云之南》 Beyond the Clouds

罗天琪作曲
Composed by Luo Tianqi

本曲选材于刘长远先生的《抒情变奏曲》排鼓片段，并在此基础上进行了创作和扩充。在演奏上，此曲以传统中国鼓类的演奏技法为主线，在节奏上运用了复合节奏及流行打击乐的节奏律动，以其表现云南少数民族热情、痴狂的火把节之夜。

This piece is based on material from composer Liu Changyuan's *Variation of Emotions*. The paigu (a set of tuned drums) segment is expanded and re-worked into a standalone composition. Traditional Chinese percussion technique is the dominant force behind this work, but at the same time, it incorporates more complex compound rhythms and the "groove" of popular percussion music. These contrasting elements are masterfully interwoven to evoke the unbridled passion of the ethnic minorities of Yunnan Province in their Torch Festival celebrations.

罗天琪自1988年考入上海音乐学院民乐系，师从李民雄、薛宝伦教授学习中、西打击乐，毕业后进入上海民族乐团担任打击乐声部长。2009年入职上海音乐学院现代器乐打击乐系，担任中国打击乐专业教师。曾荣获2009年度上海市文化人才优秀教师奖、2018年所在的打击乐教学团队获得“上海市高等院校教育教学成果一等奖”，2019年和打击乐教师团队带领上海音乐学院打击乐团荣获“中央广播电视总台中国器乐电视大赛职业非传统组合组第一名”。在教学期间也创作出中国打击乐曲《云之南》、《古风》等作品，荣获“中央广播电视总台中国器乐电视大赛最佳中国作品原创奖”。

Luo Tianqi enrolled in Shanghai Conservatory of Music in 1988, where he studied both Chinese and Western percussion music under Professors Li Minxiong and Xue Baolun. After graduation, he joined the Shanghai Chinese Orchestra as the Percussion Section Leader. In 2009, he joined the Modern Instruments and Percussion Department of the Shanghai Conservatory of Music as an instructor of Chinese Percussion Instruments. In 2009, he received the Shanghai Cultural Talents Outstanding Teacher Award. In 2018, his percussion education team won the First Prize in Shanghai Tertiary Institutes Education Awards. In 2019, Luo and his percussion education team led a percussion group from the Shanghai Conservatory of Music to participate in the CCTV Chinese Music TV Competition, where they emerged champions. During his time as a teacher, he also composed Chinese percussion pieces such as *South of the Clouds* and *Ancient Times*, which won him the Best Original Chinese Composition Award in the CCTV Chinese Music TV Competition.

《将军》

The General

刘恒作曲
Composed by Liu Heng

作曲家手记：《将军》是为马林巴和中国打击乐而作的二重奏。在这首乐曲中，我所刻画的是公元前202年的垓下之战中英勇奋战的英雄角色项羽。作品展现了中国打击乐中最具代表性的四种音色，并与马林巴相结合，展现一位将军在战场上的骁勇身姿。这首曲子是为中国国家大剧院2018国际打击乐节而创作，2018年9月23日由刘恒、魏然于国家大剧院世界首演。

Composer notes: *The General* is a duo for Marimba and Chinese Percussion. In this piece, the General is a character who heads the troops and combats with enemy in ancient China, as in my mind, a hero named Xiang Yu in 202 BC. For the Chinese Percussion in this piece, there are four different colours of sound of instruments which are the most representative of China. I combined them with the Marimba to describe the scenes of the general's heroic and brave fight in the battlefield. This piece was composed for 2018 International Percussion Festival of National Centre for the Performing Arts (NCPA) in China. The World Premier was on 23 September 2018 in NCPA, performed by Liu Heng and Wei Ran.

刘恒自幼随父亲西安音乐学院打击乐教授刘亚光学习打击乐，于2005年考入中央音乐学院，先后师从刘刚教授，李飏教授，获得学士、硕士学位。曾受“意大利国际打击乐比赛”邀请，担任打击乐评委，并举办大师班以及专场音乐会，并于每年一届的“国际网络打击乐比赛”担任评委，同时他也是“全国青少年打击乐比赛”评委。2019年，荣获“新时代2019中国鼓手颁奖典礼”“年度中国优秀打击乐作品奖”和“年度中国优秀全能打击乐演奏家奖”。

Liu Heng studied percussion under his father Liu Yaguang, a percussion professor at the Xi'an Conservatory of Music, from a young age. In 2005, Liu Heng enrolled in the Central Conservatory of Music, where he was guided by Professors Liu Gang and Li Biao for his bachelor degree and master degree respectively. Liu Heng was invited to be a judge at the Italian International Percussion Competition and conducted master classes. He is an adjudicator for the annual International Online Percussion Competition and the National Youth Percussion Competition. In 2019, Liu Heng was awarded the 2019 Modern Chinese Drummer, Outstanding Chinese Percussion Composition and Best Percussionist Award.

《响趣》

Sound Games

贾达群作曲
Composed by Jia Daqun

《响趣》由《钹趣》、《锣趣》、《间奏曲》、《鼓趣》与《后奏曲》五个乐章组成，分别展示了钹、锣、板（木鱼）和鼓主要中国传统打击乐器的奇声异响。通过多样化的节奏编排，使这些声响浸透出浓郁的民俗风情和淡泊的闲韵雅趣。

Sound Games consists of five movements – Game of Cymbals, Game of Gongs, Intermezzo, Game of Drums and Postlude. It showcases the principal Chinese percussion instruments such as cymbals, gongs, mokugyo and drums. A variation in rhythmic arrangement infuses these colourful sounds with a rich folk flavour and a touch of leisurely elegance.

贾达群从十三岁起，他曾师从王兴煜教授学习绘画达八年之久。视觉艺术学习的结果，使他在日后形成的有关音乐领域中的若干观念，如线条、和声、音色、结构等，与视觉造型艺术紧密相连，并认为这些是他音乐创作的重要因素。在贾达群的作品中，他十分注意对不同音响的塑造和这些音响体在进行过程中的姿态及其平衡的安排；他总是精细地刻画每一个音乐事件的不同层次，并逻辑地展示它们的发展、消亡、连接和交织，从而形成了严谨而细腻的作品风格。在他的近期作品中，他还运用了中国传统艺术，如书法、诗歌、戏曲等的观念和表现手法，使他的作品具有更浓郁的民族风味和更多样化的现代气质。

Jia Daqun began studying painting under Professor Wang Xingyu at the age of 13. Jia's training in visual arts would go on to influence his conception of music in later years, having a bearing on his understanding of lines, harmony, tones, structures, etc. He believes that the incorporation of visual arts concepts into music is a key element of his musical creation. In his works, Jia pays a lot of attention to the crafting of different acoustics and how these acoustic elements are carried and balanced as a musical work progresses. He never fails to depict in great detail the multi-layered texture of each musical event, and then render their development, fall, connection, and interwoven in a logical manner, thus characterising his style as both rigorous and exquisite. In his recent works, he also introduced ideas and modes of expression found in traditional Chinese art forms, such as calligraphy, poetry, and opera. This has not only strengthened the ethnic characteristics of his compositions but also given them a unique and modern flavour.

音乐会一览

Concert Calendar

日期/时间 Date/Time	音乐会 Concert
新加坡华乐团音乐厅 SCO Concert Hall	
29.09.2023 星期五 Fri 7.30pm	古月照今城 Ancient Moon, Present Light
21.10.2023 星期六 Sat 7.30pm	韶音生辉 Forging Ahead
13.01.2024 星期六 Sat 7.30pm	秀丽山河: 许知俊与新加坡华乐团 Enchanting Sceneries: Xu Zhijun and SCO
26 & 27.01.2024 星期五及六 Fri & Sat 7.30pm	春花齐放2024: 祥龙戏珠庆丰年 Rhapsodies of Spring 2024
23.02.2024 星期五 Fri 7.30pm	室内乐系列: 弓弦乐之夜 Chamber Charms: Night of Bowed-Strings
08.03.2024 星期五 Fri 7.30pm	室内乐系列: 吹管乐之夜 Chamber Charms: Night of Winds
16.03.2024 星期六 Sat 7.30pm	瞿春泉与新加坡华乐团 Qu Chunquan and SCO
27.04.2024 星期六 Sat 7.30pm	一起走过: 邵恩与新加坡华乐团 Journeying Together: Shao En and SCO
10 & 11.05.2024 星期五及六 Fri & Sat 7.30pm	母亲节音乐会2024: 慈母心 Mother's Day Concert 2024
17 & 18.05.2024 星期五 Fri 10.30am 星期六 Sat 11am	儿童音乐会2024 Young Children's Concert 2024
31.05.2024 星期五 Fri 7.30pm	室内乐系列: 弹拨乐之夜 Chamber Charms: Night of Plucked-Strings
滨海艺术中心音乐厅 Esplanade Concert Hall	
08.06.2024 星期六 7.30pm	遇·见: 梁文福作品音乐会 Encounter: Liang Wern Fook's Composition Showcase

- 大师风采 MASTER SERIES
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